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Africa, Fourth Edition



Synopsis

Since the publication of the first edition in 1977, Africa has established itself as a leading resource for teaching, business, and scholarship. This fourth edition has been completely revised and focuses on the dynamism and diversity of contemporary Africa. The volume emphasizes contemporary culture—civil and social issues, art, religion, and the political scene—and provides an overview of significant themes that bear on Africa's place in the world. Historically grounded, Africa provides a comprehensive view of the ways that African women and men have constructed their lives and engaged in collective activities at the local, national, and global levels.

Book Information

Paperback: 376 pages

Publisher: Indiana University Press; 4 edition (April 18, 2014)

Language: English

ISBN-10: 0253012929

ISBN-13: 978-0253012920

Product Dimensions: 6.5 x 0.9 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 3 customer reviews

Best Sellers Rank: #231,233 in Books (See Top 100 in Books) #33 in [Books > Textbooks > Humanities > Literature > World Literature > African & Middle Eastern](#) #43 in [Books > Literature & Fiction > History & Criticism > Regional & Cultural > African](#) #137 in [Books > Textbooks > Humanities > History > Africa](#)

Customer Reviews

"A remarkable textbook that reflects and explains the diversity, dynamism, and dilemmas of the contemporary African continent. The chapters are engaging and accessible; they explore a broad range of topics, from the legacies of colonialism to popular art and debates about human rights. Africans are depicted as neither victims nor victors, but men and women seeking connections, security, pleasure, and creativity in an ever-changing world. I am sure that Africa will quickly become the 'go-to' text for introductory classes in African studies." —Dorothy L. Hodgson, Rutgers University

"This excellent and comprehensive collection succeeds in representing the diversity, dynamism, and flux that characterize contemporary Africa. Entries by leading Africanist scholars focus on processes and interconnections rather than on traditions," —

revealing how Africans have long engaged in complex regional and global relations. The chapters make African agency visible and provide illustrations of African ingenuity, innovation, and creativity. The authors convey a sense of the controversies and the broad range of perspectives through which Africa and African issues have been perceived. The writing is lucid and lively. This state of the art compendium will be of use to all those interested in Africa." *— Victoria Bernal, University of California, Irvine* "A much anticipated and welcome update to a classic introductory text in African studies. This beautifully assembled and presented book probes in appropriate detail a wide range of topics that will provide students with a firm foundation for understanding the African continent."

— Michael Lambert, Director, African Studies Center, University of North Carolina at Chapel Hill "Africa has long been the best introduction to the dynamism of the African continent and to the struggles and aspirations of its peoples. This fully updated and largely rewritten 4th edition is thus a most welcome resource for all who seek to introduce students to the complex lived reality of the African continent in the 21st century. A comprehensive survey of a continent in motion."

— Leonardo A. Villalón, University of Florida "From all indications, the fourth edition of Africa should not only endure the test of time, but also be found exceptionally useful by a wide spectrum of scholars, including college professors and their students in general." *— Africa Today* "This new edition offers a condensed yet thematically broad text suitable for both the undergraduate classroom and a popular audience. Abridged from twenty-one to fifteen chapters, Africa retains its tradition of interdisciplinary breadth by incorporating a range of accessible, thematically organized perspectives informed by the latest scholarship." *— African Studies Review* "This fourth edition of Africa is an outstanding up-to-date introductory text that discusses a range of subjects, from contemporary social and political relations to health, illness and healing; from economic development to literature, the visual arts and rural and urban life. Well-written and appropriate for both students and the general reader, this volume brings to life Africa's past, and its many present-day 21st century realities. No other text covers so much and yet remains so accessible." *— Sandra E. Greene, Cornell University*

"An ideal undergraduate text for interdisciplinary courses or courses in history or politics. It could be used at an introductory graduate level, or by students of African studies wanting a brief background in another discipline... also an excellent book for non-academic purposes, simply for enjoyable reading." *— Canadian Journal of African Studies, reviewing a previous edition or volume* "A treasure trove of information, critical analysis, and informed and informative comment."

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good, basic understanding, but lacks more economic theory and facts. very sociological analysis.

Nice story line, gives full explanation of all africa

nice book in good condition

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